

Prof. Mag. art.
Mitra Shahmoradi-Strohmaier

Freelance artist in Vienna
Painter, poet and art educator
Born in Abadan / Iran (1955)

Curriculum Vitae

Education:

Austria

- Awarded the professional title "Professor" by the Federal Ministry for Education, Arts and Culture (2013)
- Certification as an adult educator at the Training Academy Austria (WBA) (2010)
- Studies at the "University of Applied Arts, Master Class for Painting, Glass painting and Graphics" (Prof. Carl Unger)
Graduation with the title "Magistra Artis" (1985)
Diploma thesis: artistic engagement with a poem by the Persian poet Omar Khayyam and his philosophy of humanity, depicted in a female figure.
- *Professional Experience during the education:*
Organization and management of a gallery-bookstore
Intercultural mediation of art and culture

Iran

- Studied painting at the "Decorative Art Academy" in Tehran
Graduation in 1978
Diploma thesis: Islamic philosophy in painting and architecture
- Admission to the " Farabi University" in Isfahan, Master Studies Restoration (1978)
- Diploma in Painting "School of Fine Arts" in Teheran (1974)
- Primary and secondary school in Abadan
- *Professional experiences during the studies:*
Photography and photo development, Cartoon films and educational book illustrations;
Acting, costume and set design in theaters ;
Graphical and journalistic activities for newspapers

Professional activities:

- Solo and group exhibitions in Austria, Germany, Japan, Finland, Peru, Macedonia, Israel, Hungary, the Czech Republic, Slovakia. Selection:
■ „Diversity of calligraphy“ (2016); "En mouvement - in Movement" (2013) "Prohibition of images – Forbidden Pictures " (2011); "Invisible I - my 30 years Vienna" (2009); "Who accursed love?" (2008); "...rooted in a foreign country" (2003); "Window to the world - Women " (2000); "The second trip - we all are Vienna" (1999)
- Readings of her own poems (German and bilingual). Selection:
1001 Night - The Eternal Game, international bookfair, Vienna 2015;
"A world on fire - still burning" (Graz's Authors), Vienna 2014; "The word freedom", Vienna, 2012;"This is Iran", Hamburg, Bremen 2012; "Poetry and Music" (together with Fritz Pauer), Vienna 2010, 2011; "They ask me whether I am", Vienna 2009



- Teaching activities in art at various institutions for children, youth and adults
- Special projects:
Painting and drawing classes for the elderly; Painting for visually impaired and blind people.
- Organization of events and lectures as well as the execution of intercultural projects on specific topics. Selection:
"Calligraphy Day", Vienna 2015; "Painting with visually handicapped people", Vienna, 2012
"On my screen no one is a stranger", Vienna 2011; "Women-Art- Migration", Vienna 2009;
"Painting in Iran", Vienna 2008; "To be a Woman, To be a Man, To be a Stranger", Vienna 2002;
"Religion and War in painting", Vienna 2001; "Using Art in Intercultural Education", Budapest, 1998;
„International Conference of Iranian Women", Vienna, 1993;
"Women in Iran", Vienna, 1987
- Participation in the advisory centre for foreign women in Vienna (1986-1987)
Conducted painting workshops for women,
Established mother tongue courses (Farsi) and German coaching for children of immigrants,
as well as German courses for women.
- Managing director of the Malacate Gallery at the Cultural Center of Andino (1982-1984)

Special topics

- Intercultural and interreligious understanding through art
- Transcultural aspects in art teaching
- Representation of women in different societies
- Educational and therapeutic aspects of art, especially in painting
- Relationship of painting, music and poetry
- The healing power of art - color and shape instead of words
- Figure drawing and painting: body awareness by illustrating the human figure
- Integration workshops for women, young people, elderly and visually impaired people.

Publications (Selection)

- Poem and picture book: "1001 Night - the Eternal Game", Vienna 2015
- Poem and picture book: "I Paint the World in Light - Whispers of a Painter", Vienna 2010
- CD: "White Canvas"(German-Persian), together with Elfi Aichinger, First presentation in the Kunsthalle Wien, 2006
- "Lalla" – Mysticism in words and pictures, 2004
- Appearances in art catalogues