



## **STATEMENT**

I am an Iranian-Austrian painter and a lyric poet. In Tehran as well as in Vienna I studied painting and graphic arts. Since 1979, I have been working as a free-lance artist and art teacher in Vienna. I am a mother of two grown up children.

When I was fifteen years old, I decided to take this artistic path of life and I have devoted myself to art passionately ever since. It was a difficult to gain a foothold as an artist in a new country. Nevertheless, with a lot of effort but also joy I have experienced various professional highlights.

For me, art is a social, interpersonal and self-determined medium, which I use to communicate with others. The perception of my own needs and desires, as well as of the basic social issues, especially women's interests, determines my commitment as an artist. The productive confrontation with my two cultures opens up a more colourful world and enriches my art. To create and to realise ideas I consider artisanal skills as extremely important. An academic engagement in universal history of art and culture has always been a big concern for me. These principles and beliefs have also shaped me in my pedagogical work.

Mitra